

Sanderson Theatre Ensemble Performer Contract

The following is a contract of the expectations of all performers in the Sanderson Theatre Ensemble. This contract **must be signed and returned by both the performer and the parent by Tuesday February 5th or it may result in dismissal from the show.**

Rehearsal Schedule

Each individual actor is responsible for his or her own rehearsal schedule. All conflicts (not being able to attend rehearsal, coming late, leaving early) **must be submitted IN WRITING to the stage manager by Tuesday February 5th.** If a conflict arises after this date, it must be told immediately to both Mr. C and a stage manager. **Unexcused absences from rehearsal may result in dismissal from the production.** The **NO CONFLICT DATE IS April 22nd.** That means no one from the cast should be absent from any rehearsal starting on that date. If you have a conflict with any one of those rehearsal, it must be approved by Mr. C prior to February 5th.

All changes to the schedule will be communicated during rehearsal and via the Sanderson Theatre Website www.shstheatreensemble.weebly.com

Missing Rehearsals

When an actor misses rehearsal, it is their responsibility to get the information they missed from a stage manager or a fellow cast member **before the next rehearsal that information is needed.** If repeated excused conflicts greatly affect an actor's ability to keep up with their part they may be demoted or dismissed.

Off Book

The off book dates are clearly marked on your schedule. These dates are not suggestions. Off book means *off book*. Failure to adhere to these dates may result in suspension from rehearsal, demotion or dismissal.

Rehearsal Behavior

Rehearsal begins at 2:30 daily. That means the actor is in the auditorium and ready to work by 2:30. Not walking in the door by 2:30. Consistent tardiness to rehearsal will not be accepted. The focus during rehearsal should be first and foremost on the production. Any behavior that prevents anyone from performing their role or that makes someone uncomfortable will not be tolerated. Students with behavior issues will be sent out of rehearsal and consistent issues will result in dismissal from the show.

Participation in the production gives you the right to touch nothing. All props and equipment are only to be handled by the students who have permission.

In order to maintain your role in the show, you are expected to treat all members of the production with respect at all times. This means before, during and after rehearsal, during the school day and on social media.

Grades

All actors maintain their grades while in the production. If you are falling behind or need a rehearsal off to get important assignments done, please talk to Mr. C and he will most likely grant your request. Being in the show is not an excuse for not doing your work. If you can't handle your classes and rehearsal than you may be removed from the show.

Show Fee

To help keep your theatre experience of the highest quality possible, this year we are asking all participants to pay a \$100 fee to be a part of the Spring Musical. This is about what the Boosters will spend per student on the production. This fee will include your show t-shirt, cast party fee, director's gift fee, 2 free tickets and a filmed copy of the show. You can choose to sell personal or business program ads to cover your cost if you would prefer. That information is attached in the packet.

A first payment of the show fee or written intent to sell ads to cover show fees are is due by February 5th. Checks can be made to Sanderson Theatre Boosters.

This contract must be signed and returned to Mr. C along with the conflict sheet by 2/5/19. If parents have questions, please contact Mr. C via email pcomperatore@wcpss.net

Actor's Signature: _____

Actor's Name: _____

Actor's Cell Phone: _____

Actor's Email Address: _____

Parent's Signature: _____

Parent's Name: _____

Parent's Email Address: _____